Japanese Hermeneutics provides a forum for the most current international debates on the role played by interpretative models in the articulation of cultural discourses on Japan. It presents the thinking of esteemed Western philosophers, aestheticians, and art and literary historians, and introduces to English-reading audiences some of Japan's most distinguished scholars, whose work has received limited or no exposure in the United States. In the first part, Hermeneutics and Japan, contributors examine the difficulties inherent in articulating otherness without falling into the trap of essentialization and while relying on Western epistemology for explanation and interpretation. In the second part, Japan's Aesthetic Hermeneutics, they explore the role of aesthetics in shaping discourses on art and nature in Japan. The essays in the final section of the book, Japan's Literary Hermeneutics, rethink the notion of Japanese literature in light of recent findings on the ideological implications of canon formations and transformations within Japan's prominent literary circles.

**Imitation, Counterfeiting and the Quality of Goods in Modern Asian History**

Japan is heterogeneous and culturally diverse, both historically through ancient waves of immigration and in recent years due to its foreign relations and internationalization. However, Japan has socially, culturally, politically, and intellectually constructed a distinct and homogeneous identity. More recently, this identity construction has been rightfully questioned and challenged by Japan’s culturally diverse groups. This book explores the discursive systems of cultural identities that regenerate the illusion of Japan as a homogeneous nation. Contributors from a variety of disciplines and methodological approaches investigate the ways in which Japan’s homogenizing discourses are challenged and modified by counter-homogeneous message systems. They examine the discursive push-and-pull between homogenizing and heterogenizing vectors, found in
domestic and transnational contexts and mobilized by various identity politics, such as gender, sexuality, ethnicity, foreign status, nationality, multiculturalism, and internationalization. After offering a careful and critical analysis, the book calls for a complicating of Japan’s homogenizing discourses in nuanced and contextual ways, with an explicit goal of working towards a culturally diverse Japan. Taking a critical intercultural communication perspective, this book will be of interest to students and scholars of Japanese Studies, Japanese Culture and Japanese Society.

**Intercultural Communication in Japan**

**Japanese Education**

This volume focuses on the highly debated topic of theatrical translation, one brought on by a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator, the director, and the actors. Exploring the role and function of the translator as co-subject of the performance, it addresses current issues concerning the role of the translator for the stage, as opposed to the one for the editorial market, within a multifarious cultural context. The current debate has shown a growing tendency to downplay and challenge the notion of translational accuracy in favor of a recreational and post-dramatic attitude, underlying the role of the director and playwright instead. This book discusses the delicate balance between translating and directing from an intercultural, semiotic, aesthetic, and interlingual perspective, taking a critical stance on approaches that belittle translation for the theatre or equate it to an editorial practice focused on literality. Chapters emphasize the idea of dramatic translation as a particular and extremely challenging type of performance, while consistently exploring its various textual, intertextual, intertranslational, contextual, cultural, and intercultural
facets. The notion of performance is applied to textual interpretation as performance, interlingual versus intersemiotic performance, and (inter)cultural performance in the adaptation of translated texts for the stage, providing a wide-ranging discussion from an international group of contributors, directors, and translators.

**Japan's International Relations**

Lee skillfully examines various facets of the Japanese society and culture looking for answers of why Christianity is not widely accepted and practiced in Japan. He comes up with strategies and suggestions of how Christianity should approach Japan and suggests that Christianity should be reintroduced there.

**Japan in the Victorian Mind**

See the dawn of modern Japan through the lens of the power players who helped shape it — as well as those who fought against it — in this exploration of Samurai history. Samurai Revolution tells the fascinating story of Japan's historic transformation at the end of the nineteenth century from a country of shoguns, feudal lords and samurai to a modern industrialized nation. The book covers the turbulent Meiji Period from 1868 to 1912, widely considered "the dawn of modern Japan," a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization. Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today. The book opens with the fifteen-year fall of the Tokugawa Shogunate, which had ruled Japan for over 250 years, and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords. It chronicles the bloody first decade of the newly reestablished monarchy, in which the new government worked desperately to consolidate its power and introduce...
the innovations that would put Japan on equal footing with the Western powers threatening to dominate it. Finally, Samurai Revolution goes on to tell the story of the Satsuma Rebellion, a failed coup attempt that is widely viewed as the final demise of the samurai class in Japan. This book is the first comprehensive history and analysis in English that includes all the key figures from this dramatic time in Japanese politics and society, and is the result of over twenty-five years of research focused on this critical period in Japanese history. The book contains numerous original translations of crucial documents and correspondence of the time, as well as photographs and maps. Samurai Revolution goes in-depth to reveal how one era of ended and another began.

**Citing China**

This book provides an in-depth exploration and analysis of marriages between Japanese nationals and migrants from three broad ethnic/cultural groups - spouses from the former Soviet Union countries, the Philippines, and Western countries. It reveals how the marriage migrants navigate the intricacies and trajectories of their marriages with Japanese people while living in Japan. Seen from the lens of ‘gendered geographies of power’, the book explores how state-level politics and policies towards marriage, migration, and gender affect the personal power politics in operation within the relationships of these international couples. Overall, the book discusses how ethnic identity intersects with gender in the negotiation of spaces and power relations between and amongst couples; and the role states and structural inequalities play in these processes, resulting in a reconfiguration of our notions of what international marriages are and how powerful gender and the state are in understanding the power relations in these unions.

**Japan Through American Eyes**

Draws together a far-ranging set of experiences, all of
which bear on the phenomenon of intermarriage. Through his introduction of cultural themes of acceptance, the author broadens the reader's scope of reference in comprehending the forces driving intermarriage.

**Mixed Blood**

**On Understanding Japanese Religion**

Anime, Manga, Sushi, Teriyaki, J-pop, Harajuku fashion these are just some of the cultural exports from Japan that the rest of the world have embraced and Singapore is one of Japan's biggest fans. Singaporeans have benefited not just by being a consumer of the many technological advances from Japan (Mitsubishi, Toyota, Honda, Panasonic, and Sony to name a few) but also shared and learnt through economic, political, and intellectual exchanges over the past 50 years since the start of the bilateral ties between these two nations. In 1868, Japan was the first East Asian country that underwent rapid modernization and its development was shared with Singapore from the 1970s onwards as the Japanese growth model was selectively emulated by the Four Asian Tigers (Hong Kong, Singapore, South Korea, and Taiwan). Currently, as the most advanced economies in Southeast and Northeast Asia respectively, Singapore and Japan will continue to be demonstrative case studies of economic development in the region. There are similarities too between these two countries: an aging population, changing geopolitical realities, mature economies, and environmental challenges. The Merlion and Mt. Fuji is not just a historical account of the bilateral cooperation but also includes honest narratives on what it is like being a Singaporean student on exchange in Japan, an anime and manga fan outside of Japan, and some omotenashi appreciation.

**Quiet Elegance**
This book focuses on the production of low-quality goods, the rise of markets for imitations and shoddy goods, and dishonest trading practices which developed along with the expansion of global trade in the nineteenth and twentieth centuries in East Asia. Fake, imitation, counterfeit, and adulterated goods have long plagued domestic and international trade. While we are all familiar with contemporary attempts to control the manufacture and sales of such goods, economic historians have given the subject little attention, despite the fact that the growth of international trade and the lengthening of commodity chains played a major role in the spread of such practices. The problem is approached in several ways. Part I of the book examines the ways in which the asymmetry of product-quality information was reduced and mechanisms were developed to bring greater order in the markets, using case studies on cotton fiber, silk pongee, cotton cloth, fertilizer, and tea. Part II of the book focuses on problems associated with imported everyday-use items—which are referred to here as “small things”—and the role played by imitations of such everyday goods as soap, matches, glass bottles, and toys in the development of the modern economies of Japan, China and Taiwan. The project brings together the work of an international team of scholars who offer important historical perspectives on these issues, exploring the ways in which new institutions were created that continue to play a role in contemporary global economic activities.

**Japan Through the Looking Glass**

Mini-set D: Politics re-issues works originally published between 1920 & 1987 and examines the government, political system and foreign policy of Japan during the twentieth century.

**Japan's Response to the Gorbachev Era, 1985-1991**
This unique volume comprising writings and memoirs covering the half century since the end of the Pacific War, offers the reader a fascinating and remarkable collection of personal experiences of Japan across a wide spectrum.

**Congressional Record**

**The Japanese Mind**

In this journal, Francis Hall, America's leading business Pioneer in nineteenth-century Japan, offers a remarkable view of the period leading to the Meiji Restoration. Privately preserved for more than a hundred years, this previously unpublished document shows Hall to have been an astute observer of Japanese life, as well as an influential opinion-maker on Japan in the United States during the crucial decade of the American Civil War and the end of the Tokugawa Shogunate. While contemporary American and British diplomatic accounts have focused on the official record, Hall reveals to us the private side of life in the treaty port. Although his instinctive reactions were frequently to approve the strong-arm tactics of the gunboat diplomats with whom he associated, his second thoughts were far more nuanced and sympathetic than the official line. The publication of Hall's journal, as well as many articles he wrote for the American press, therefore furnishes us with an insightful and sensitive portrayal of Japan on the eve of modernity. The biography included in this volume provides a context for the journal. An upstate New York book dealer, Hall went to Japan in 1859 to collect material for a book and to serve as correspondent for Horace Greeley's New York Tribune. Seeing the opportunities for commerce in Yokohama, he helped found Walsh, Hall and Co., which became the leading American trading house in Japan. Hall was a shrewd businessman, but more important for us, he was a perceptive recorder of life around him. Ethnographer, demographer, sportswriter, social observer, economist, diplomat, and participant in the turbulent affairs of the
treaty port, he left an unmatched portrait of Japan in a time of rapid change.

**Turbulence in the Pacific**

The multiple and diverse forces of globalization have, indeed, affected Japan significantly over the past decades. But so, it must be said, has Japan influenced a variety of critical global developments - globalization is not a one-way street, particularly for a nation as economically influential and technologically advanced as Japan. The chapters in this collection examine the impact of globalization on Japan and the impact of Japan on the forces of globalization from the various disciplinary perspectives of business, the economy, politics, technology, culture and society. They also explain the manner in which the nation has responded to the economic and cultural liberalization that has been such a profound force for change around the globe. This comprehensive collected works brings the latest research to bear on this important subject and provides evidence of the long history of global influences on Japan - and Japanese impacts on the rest of the world. This book will be of interest to students and scholars of globalization, Japanese Studies, and Asian Studies.

**War and Religion: An Encyclopedia of Faith and Conflict [3 volumes]**

Japan's Christian history and cultural roots are examined from an alternative perspective. Lee analyzes cultural, religious and linguistic evidence to argue that Christianity was introduced to Japan through the Lost Tribes of Israel, converted to Christianity through the missionary efforts of the Assyrian Church of the East around A.D. 500.

**Japan Through the Eyes of Lewis L. Clarke, Darwin P. Kingsley, Thomas W. Lamont, Jacob**
G. Schurman, Frank A. Vanderlip

Japan is an intriguing country and culture that both delights and confounds the visitor. In I Love Japan, Craig Briggs gives you uncommonly insightful yet amusing insights into living, working and playing in Japan. In this collection of short and witty essays, Briggs brings you Japanese culture real and unfiltered--through the eyes of a keenly observant, sensitive, and often times smart-assed foreigner. About traditional Japanese cuisine: "Part of the enjoyment of eating soba is the 'slurping'--taking air in rapidly over the soba and enhancing the dining experience. Choking on soba, however, does not enhance the dining experience. And "losing your lunch" in such a traditional setting will also make you "lose face"." Experience the tradition of sumo wrestling and cherry blossom viewing. Understand the danger of climbing Mt. Fuji or of just taking a commuter train at rush hour. Learn and laugh about quirky Japanese refinements to common, often unsightly acts like public drunkenness and trash recycling. And, visit some of the countries surrounding Japan and be thankful you live in Japan instead. Part travel guide and part survival kit, I Love Japan is the only book with the courage to tell you just what really is happening in Japan.

China in the Eyes of the Japanese

The official monthly record of United States foreign policy.

RLE: Japan Mini-Set D: Politics (8 vols)

Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film, looking at how global filmmakers "cite" China on screen. Author Gina Marchetti’s aim is not to point to how China continues to function as a
metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather, she highlights China’s position within global film culture, examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation. Marchetti covers a wide range of cinematic encounters across the China-West divide. She looks closely at specific movements in world film history and at key films that have influenced the way “China” is depicted in global cinema today, from popular entertainment to international art cinema, the DV revolution, video activism, and the emergence of “festival films.” Marchetti first considers contemporary Chinese-language cinema (Edward Yang, Hou Hsiao-Hsien); she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation (Jia Zhangke) and the French New Wave’s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema (Ann Hui, Evans Chan). As the People’s Republic of China has gained increased global economic clout, filmmakers draw on Euro-American formulae (Bruce Lee, Clara Law) to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth. The book concludes with a consideration of the role film festivals, women filmmakers, and emerging audiences play in the new world of global cinema. Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process. It is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today’s China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.

**The Japanese Through American Eyes**

Through pages of beautiful images, authors Michael
Verne and Betsy Franco, of the Verne Gallery of Japanese Art in Cleveland, introduce the work of nine American artists who have all honed and tempered their craft in an intense encounter with Eastern culture. In nine individual essays, the authors reveal the experiences that formed these artists - the years of study with Japanese masters, the effect of an ancient culture on their perceptions, and their willingness to break with tradition and try new forms. Daniel Kelly's prints show us a true melding of Japanese object and Western eye. Karyn Young studied Kasuri weaving and kimono stencil dyeing, which are now elements of her colorful kimono prints. Joshua Rome's prints reflect the mountains that surround his rustic mountain home in rural Japan. Margaret Kennard Johnson's very modern intaglio reliefs and paper sculptures are inspired by ancient Japanese food vessels. In Brian Williams's works we see the serene landscapes that inspired the Japanese masters. Sarah Brayer uses traditional papermaking methods to create her colorful, many-layered paperworks. Micah Schwaberow's woodblock prints redefine the technique - he has eliminated the dark lines that normally define the shapes in a traditional print so that his works look more like watercolors. Joel Stewart's watercolors and etchings depict the ageless beauty of a traditional Japan that is slowly disappearing, while one of Carol Jessen's prints depicts a modern scene in the style of a Hiroshige print.

**Theatre Translation in Performance**

**Japanese Hermeneutics**

Explores the relationship between the United States and Japan during the First World War, and examines the ideological dichotomy between Wilsonian idealistic universalism and Japan's particularistic regionalism in East Asia.

**Samurai Revolution**

This entertaining and endlessly surprising book takes us on an exploration into every aspect of Japanese society from the most public to the most intimate. A series of meticulous investigations gradually uncovers the multifaceted nature of a country and people who are even more extraordinary than they seem. Our journey encompasses religion, ritual, martial arts, manners, eating, drinking, hot baths, geishas, family, home, singing, wrestling, dancing, performing, clans, education, aspiration, sexes, generations, race, crime, gangs, terror, war, kindness, cruelty, money, art, imperialism, emperor, countryside, city, politics, government, law and a language that varies according to whom you are speaking. Clear-sighted, persistent, affectionate, unsentimental and honest - Alan Macfarlane shows us Japan as it has never been seen before.

**Japan in the Age of Globalization**

The key to professional success in Japan is understanding Japanese people. The authors, seasoned cross-cultural trainers for businesspeople, provide a practical set of guidelines for understanding Japanese people and culture through David A. Victor's LESCANT approach of evaluating a culture's language, environment, social organization, context, authority, nonverbal communication, and time conception. Each chapter addresses one of these topics and shows effective strategies to overcoming cultural barriers and demonstrates how to evaluate the differences between
Japan and North America to help avoid common communication mistakes. The book is generously peppered with photographs to provide visual examples. Exploring language and communication topics, international relations, and the business community, this book is an excellent intercultural overview for anyone traveling to or working in Japan.

The Politics of International Marriage in Japan

The new edition of this comprehensive and user-friendly textbook provides a single volume resource for all those studying Japan's international relations.

The Merlion and Mt. Fuji

This volume surveys transnational encounters and entanglements between Germany and East Asia since 1945, a period that has witnessed unprecedented global connections between the two regions. It examines their sociopolitical and cultural connections through a variety of media. Since 1945, cultural flow between Germany and East Asia has increasingly become bidirectional, spurred by East Asian economies' unprecedented growth. In exploring their dynamic and evolving relations, this volume emphasizes how they have negotiated their differences and have frequently cooperated toward common goals in meeting the challenges of the contemporary world. Given their long-standing historical differences, their post-1945 relations reveal a surprisingly high degree of affinity in many areas. To show how they have deeply shaped each other’s views, this volume presents 12 chapters by scholars from the fields of history, sinology, sociology, literature, music, and film. Topics include cultural topics, such as German and Swiss writers on East Asia (Enzensberg, Muschg, and Kreitz), Japanese writer on Germany (Tezuka and Tawada), German commemorative culture in Korea, Beethoven in China, metal music in Germany and Japan, diary films on Japan (Wenders), as well as sociopolitical topics, such as
Sino–East German diplomacy, Germans and Korean democracy, and Japanese and Korean communities in Germany.

**Japan in the Eyes of Europe**

**I Love Japan**

**Japan as a Low-Crime Nation**

Gorbachev's transformation of both Soviet socialism and the Cold War world atmosphere kindled a far-reaching debate in Japan. Would Japan at last free itself of its secondary postwar standing? Would a new Soviet system and world order soon be established? Gilbert Rozman argues in *Japan's Response to the Gorbachev Era*, that Japanese perceptions of the Soviet Union are distinctive and are helpful for understanding what will become an influential worldview. Focusing on diverse opinion leaders and the relationship between the Japanese media, policy-making, and public opinion, Rozman shows how long-standing negative images of Soviet socialism and militarism have been reconsidered since the mid-1980s. His analysis treats burning issues such as the Northern Territories dispute, the Soviet commitment to reform, and the Soviet-American relationship. It also sheds light on Japanese views of Soviet history, modernization, and national character. Such views reveal some of the building blocks for the emergent Japanese worldview. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of
blessed migrants

this book, first published in 1989, includes essays on a number of the most important topics in japanese education as well as the highly selected, and annotated, bibliographies. it is the editors' belief that understanding educational matters requires insight into the historical context, and have therefore placed contemporary japanese educational matters in historical perspective.

the japanese through american eyes

for the millions of people who reside outside their native countries, blessed migrants shares god's strategy in reaching the changing world through teaching abraham's four everlasting promises. dr. samuel lee, founder of jesus christ foundation churches and an international outreach ministry, answers a personal calling to help migrants understand the important role they play in the kingdom of god and to encourage revivals in their hosting nations. by discussing the history of migrants through biblical stories, he illustrates how today migrants can becomes an instrument of love and a blessing to others-literally transforming themselves into modern-day abrahams, josephs, jacobs and ruths. dr. lee also focuses on the biblical conditions that must be realized in order for current migrants to be blessed and how a christian migrant can successfully interact with other cultures and host nations. several migrant-exporting nations are described including the philippines, africa, and korea. abraham was a migrant and pioneer of faith who dutifully followed the lord's command. the blessings he received from god still to this day remain inspiration for migrants who want to make a global impact through the gospel of jesus christ.

education in japan
Largely based on the information conveyed by bestselling novels, magazines, cartoons, movies and television shows, this is an illuminating look at American attitudes and stereotypes about Japan since World War II. The book is illustrated with one photograph and sixteen cartoons.

**Bushidô**

Presents a large representative sample of the literature on Japanese education with an emphasis on its psychosocial aspects. Many discussions compare the Japanese educational system with that of the United States and other countries. The citations cover most of the 1990s including a few earlier and later references. Includes extensive discussions about Japanese educational reform movements and their consequences. Also cites published and unpublished dissertations and theses. Updates the last comprehensive English language bibliography on Japanese education published by Ulrich Teichler in 1974. The citations were taken from many online databases. Suitable for students, teachers, scholars and the general public.

**German-East Asian Encounters and Entanglements**

Joseph Kitagawa, one of the founders of the field of history of religions and an eminent scholar of the religions of Japan, published his classic book Religion in Japanese History in 1966. Since then, he has written a number of extremely influential essays that illustrate approaches to the study of Japanese religious phenomena. To date, these essays have remained scattered in various scholarly journals. This book makes available nineteen of these articles, important contributions to our understanding of Japan's intricate combination of indigenous Shinto, Confucianism, Taoism, the Yin-Yang School, Buddhism, and folk religion. In sections on prehistory, the historic development of Japanese religion,
the Shinto tradition, the Buddhist tradition, and the modern phase of the Japanese religious tradition, the author develops a number of valuable methodological approaches. The volume also includes an appendix on Buddhism in America. Asserting that the study of Japanese religion is more than an umbrella term covering investigations of separate traditions, Professor Kitagawa approaches the subject from an interdisciplinary standpoint. Skillfully combining political, cultural, and social history, he depicts a Japan that seems a microcosm of the religious experience of humankind.

**Understanding Japan Through the Eyes of Christian Faith Third Edition**

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

**The Seven Keys to Communicating in Japan**

Largely based on the information conveyed by bestselling novels, magazines, cartoons, movies and television shows, this is an illuminating look at American attitudes and stereotypes about Japan since World War II. The book is illustrated with one photograph and sixteen cartoons.

**Business America**

The relation between China and Japan is one of the most important bilateral relationships in the world but how did the Japanese view China in ancient times? How did views change throughout the course of history? How could China’s image be improved in Japanese people’s eyes? This book provides an analysis of the history of contact between China and Japan and surveys the present situation to understand general views of Japanese society toward China. Through scientific public opinion surveys as well as in-depth interviews, the book examines ordinary and elite Japanese people’s views of Chinese culture,
society, politics, the economy, media and Sino-Japanese relations. In addition, it analyzes the main causes of the formation of such views, and makes suggestions on promoting positive public opinions of China. The authors hope that this title can deepen Japanese society’s understanding and comprehension of China, help promote Sino-Japanese non-governmental exchange, and lay the foundation for continuous development of Sino-Japanese relations. This title will appeal to students and scholars of cultural studies, international relations and Asian studies.

The Department of State Bulletin

Criminologists have despaired that modernization and crime are inseparable. The more modern we become, the more criminal. Japan has long been seen as an exception to the rule. The reasons for this, however, have not been well understood. In this book, the independent value of culture is explored to reveal new insights. The author finds that while it remains the case that crime reduction may come at some cost to individual autonomy, the 'West' can learn from Japan to reduce the social harm of too much freedom. Instead of endless crime prevention programs through 'social engineering', policy makers could pay more attention to sociological insights concerning responsibility, obligations and collective identities.

Japan Experiences - Fifty Years, One Hundred Views

This three-volume reference provides a complete guide for readers investigating the crucial interplay between war and religion from ancient times until today, enabling a deeper understanding of the role of religious wars across cultures. • Enables readers to explore the ongoing and important relationship between war and religion across history through coverage of the wars themselves; the important leaders, battles, and campaigns; and the
treaties that resulted from these wars • Directs readers to further reading material and supplies a comprehensive bibliography that guides further inquiry into the topic of war and religion • Supplies primary source documents that include letters written by participants of the Crusades, proclamations and declarations from the Protestant Reformation, and UN documents related to war and religion