This volume presents, for the first time, evidence for non-royal consanguineous marriage in ancient Egypt. The evidence was collated from select sources from the Middle Kingdom to the Roman Period, and it has been used to investigate the potential economic and biological outcomes, particularly beyond the level of sibling and half-sibling unions.

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt’s ancient history and culture. Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts. Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind. Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context.

A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity. Features cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities. Reveals the explicit relationships between ancient and modern ethnicities. Introduces an interpretation of ethnicity as an active component of social identity. Represents a fundamental questioning of formally accepted and fixed categories in the field.
A Companion to Euripides is an up-to-date, centralized assessment of Euripides and his work, drawing from the most recently published texts, commentaries, and scholarship, and offering detailed discussions and provocative interpretations of his extant plays and fragments. The most contemporary scholarship on Euripides and his oeuvre, featuring the latest texts and commentaries Leading scholars in the field discuss all of Euripides' plays and their afterlife with breadth and depth A dedicated section focuses on the reception of Euripidean drama since the Hellenistic Original and provocative interpretations of Euripides and his plays forge important paths of in future scholarship

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

In Ancient Egypt: State and Society, Alan B. Lloyd attempts to define, analyse, and evaluate the institutional and ideological systems which empowered and sustained one of the most successful civilizations of the ancient world for a period in excess of three and a half millennia. Covering the entirety of the civilization, and featuring a large number of up-to-date translations of original Egyptian texts, Ancient Egypt focuses on the main aspects of Egyptian culture which gave the society its particular character, and endeavours to establish what allowed the Egyptians to maintain that character for an extraordinary length of time, despite enduring cultural shock of many different kinds.

An innovative approach to the study of ten centuries of Jewish culture and history A Companion to Late Ancient Jews and Judaism explores the Jewish people, their communities, and various manifestations of their religious and cultural expressions from the third century BCE to the seventh century CE. Presenting a collection of 30 original essays written by noted scholars in the field, this companion provides an expansive examination of ancient Jewish life, identity, gender, sacred and domestic spaces, literature, language, and theological questions throughout late ancient Jewish history and historiography. Editors Gwynn Kessler and Naomi Koltun-Fromm situate the volume within Late Antiquity, enabling readers to rethink traditional chronological, geographic, and political boundaries. The Companion incorporates a broad methodology, drawing from social
history, material history and culture, and literary studies to consider the diverse forms and facets of Jews and Judaism within multiple contexts of place, culture, and history. Divided into five parts, thematically-organized essays discuss topics including the spaces where Jews lived, worked, and worshiped, Jewish languages and literatures, ethnicities and identities, and questions about gender and the body central to Jewish culture and Judaism. Offering original scholarship and fresh insights on late ancient Jewish history and culture, this unique volume: Offers a one-volume exploration of “second temple,” “Greco-Roman,” and “rabbinic” periods and sources Explores Jewish life across most of the geographic places where Jews or Judaeans were known to have lived Features original maps of areas cited in every essay, including maps of Jewish settlement throughout Late Antiquity Includes an outline of major historical events, further readings, and full references A Companion to Late Ancient Jews and Judaism: 3rd Century BCE - 7th Century CE is a valuable resource for students, instructors, and scholars of Jewish studies, religion, literature, and ethnic identity, as well as general readers with interest in Jewish history, world religions, Classics, and Late Antiquity.

A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi-disciplinary field of Late Antiquity, showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right. Discusses the life and works of Augustine within their full historical context, rather than privileging the theological context Presents Augustine’s life, works and leading ideas in the cultural context of the late Roman world, providing a vibrant and engaging sense of Augustine in action in his own time and place Opens up a new phase of study on Augustine, sensitive to the many and varied perspectives of scholarship on late Roman culture State-of-the-art essays by leading academics in this field

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

A Companion to Food in the Ancient World presents a comprehensive overview of the cultural aspects relating to the production, preparation, and consumption of food and drink in antiquity. • Provides an up-to-date overview of the study of food in the ancient world • Addresses all aspects of food production, distribution, preparation, and consumption during antiquity • Features original scholarship from some of the most influential North American and European specialists in Classical history, ancient history, and archaeology • Covers a wide geographical range from Britain to ancient Asia, including Egypt and Mesopotamia, Asia Minor, regions surrounding the Black Sea, and China • Considers the relationships of food in relation to ancient diet, nutrition, philosophy, gender, class, religion, and more

"This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousik? in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

A Companion to Ancient Thrace presents a series of essays that reveal the newly recognized
complexity of the social and cultural phenomena of the peoples inhabiting the Balkan periphery of the Classical world. • Features a rich and detailed overview of Thracian history from the Early Iron Age to Late Antiquity • Includes contributions from leading scholars in the archaeology, art history, and general history of Thrace • Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources • Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean, southwest Asia, and southeast Europe/Eurasia • Reflects the impact of new theoretical approaches to economy, ethnicity, and cross-cultural interaction and hybridity in Ancient Thrace

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt’s ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

A Companion to Ancient Education presents a series of essays from leading specialists in the field that represent the most up-to-date scholarship relating to the rise and spread of educational practices and theories in the ancient Greek and Roman worlds. Reflects the latest research findings and presents new historical syntheses of the rise, spread, and purposes of ancient education in ancient Greece and Rome Offers comprehensive coverage of the main periods, crises, and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world Covers both liberal and illiberal (non-elite) education during antiquity Addresses the material practice and material realities of education, and the primary thinkers during antiquity through to late antiquity

Primary source documents and detailed entries reveal what ancient Egypt was like, using the objects and artifacts of daily life from the period covering the Predynastic era through the Graeco-Roman period (5000 BCE to 300 CE). • Features anecdotal information about daily life that helps to engage readers and illuminate the historical context • Contains a section denoting significance of an object to key contextual themes • Provides a listing of additional resources with important print and electronic resources • Includes a chronology of events to better place the object or artifact within a historical timeframe

A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to ‘X-ray fluorescence’ and ‘image-based interpretations systems’

The modern view of the ancient Egyptian world is often through the lens of a scribe: the trained, schooled, literate individual who was present at many levels of Egyptian society, from a local
accountant to the highest echelons of society. And yet, despite the wealth of information the scribes left us, we know relatively little about what underpinned their world, about their mentality and about their everyday life. Tracing ten key biographies, Ancient Egyptian Scribes examines how these figures kept both the administrative life and cultural memory of Egypt running. These are the Egyptians who ran the state and formed the supposedly meritocratic system of local administration and government. Case studies look at accountants, draughtsmen, scribes with military and dynastic roles, the authors of graffiti and literati who interacted in different ways with Pharaohs and other leaders. Assuming no previous knowledge of ancient Egypt, the various roles and identities of the scribes are presented in a concise and accessible way, offering structured information on their cultural identity and self-presentation, and providing readers with an insight into the making of Egyptian written culture.

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

Discover a comprehensive and cross-disciplinary handbook exploring several sub-regions and key themes perfect for a new generation of students A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history. The book is divided into sections dealing with interdisciplinary source material, each with a great deal of regional variety and engaging with several key themes. It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo-Saxon world. All contributors in this edited volume are leading scholars in their field, with a combination of established researchers and academics, and emerging voices. Contributors hail from countries across several continents, and work in various disciplines, including Ancient History, Archaeology, Art History, Epigraphy, Numismatics, and Oriental Studies. In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon, the book offers readers: The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub-regional variety in the cross-disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers’ inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo-Saxon world Perfect for undergraduate history and classics students studying the Near East, A Companion to the Hellenistic and Roman Near East will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies, as well as interested members of the public with a passion for history.

In this book, Lisa Sabbahy presents a history of ancient Egyptian kingship in the Old Kingdom and its re-formation in the early Middle Kingdom. Beginning with an account of Egypt's history before the Old Kingdom, she examines the basis of kingship and its legitimacy. The heart of her study is an exploration of the king's constant emphasis on his relationship to his divine parents, the sun god Ra and his mother, the goddess Hathor, who were two of the most important deities backing the rule of a divine king. Sabbahy focuses on the cardinal importance of this relationship, which is reflected in the king's monuments, particularly his pyramid complexes, several of which are analysed in detail. Sabbahy also offers new insights into the role of queens in the early history of Egypt, notably sibling royal marriages, harem conspiracies, and the possible connotations of royal female titles.

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable
Get Free A Companion To Ancient Egypt
Blackwell Companions To The Ancient World

Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more. Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation, it reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity. Includes contributions from many of the most prominent scholars associated with the study of women in antiquity.

Outlining the major political and cultural events, A History of Ancient Egypt is an authoritative and accessible introduction to this fascinating ancient culture. An accessible chronological narrative that draws on a range of historical sources, it offers an up-to-date survey of ancient Egypt's history from its origins to its domination by the Roman Empire. Considers social and economic life and the rich culture of ancient Egypt, it places Egypt's history within its regional context, detailing interactions with Asia and Africa. Engages students with various perspectives on a range of critical issues, it includes the Key Debate section included in each chapter. Makes the latest discoveries and scholarship accessible to a wide audience.

An important addition to contemporary scholarship on Plautus and Plautine comedy, it provides new essays and fresh insights from leading scholars. A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the Companion reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include meta-theater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy; Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work; Highlights recent scholarship on representation of socially vulnerable characters; Discusses Plautus' work in relation to Roman stages, actors, audience, and culture; Examines the plot construction, characterization, and comic techniques in Plautus' scripts; Part of the acclaimed Blackwell Companions to the Ancient World series, it is an important resource for scholars, instructors, and students of both ancient and modern drama, comparative literature, classics, and history, particularly Roman history.

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world explores a broad range of topics relating to women in antiquity, including:
Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

The first of its kind, A Companion to Ancient Aesthetics presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

Offering unparalleled scope, A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works

A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. • Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief • Places a strong emphasis on domestic and individual religious practice • Represents the first time that the concept of “lived religion” is applied to the ancient history of religion and archaeology of religion • Includes cutting-edge data taken from top contemporary researchers and theorists in the field • Examines a large variety of themes and religious traditions across a wide geographical area and chronological span • Written to appeal equally to archaeologists and historians of religion

An insightful and original exploration of Roman Republic politics In A Companion to the Political Culture of the Roman Republic, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the ‘afterlife’ of the Roman Republic,
both in ancient authors and in early modern and modern times. Perfect for students of all levels of the ancient world, A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period. With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt’s inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times; Explores notable innovations by the Ptolemies and Romans; Puts the focus on the longue durée development; Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines; Contains life portraits in which various aspects and themes of people’s daily life in Egypt are discussed; Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. A Companion to the Near Eastern, Greek, and Roman epic traditions. Considers the interrelation between these different traditions; Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic; Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre; Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition. The editor and contributors are leading scholars in the field. Includes a detailed index of poems, poets, technical terms, and important figures and events.

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature. Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature. Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more. Explores the subject of ancient Greek literature in...
innovative ways

Attested from the Fifth Dynasty until, and including, the Saite Period, the Tekenu is a puzzling icon depicted within funerary scenes in the tombs of some ancient Egyptian nobles. In this work four distinct types of Tekenu are identified and classified and then a Corpus Catalogue is formed.

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy’s various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case-studies of particular sites with wider-ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long-standing debates

A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire. Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of Nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to the
Achaemenid Persian Empire is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

A Companion to Josephus presents a collection of readings from international scholars that explore the works of the first century Jewish historian Flavius Josephus. Represents the first single-volume collection of readings to focus on Josephus Covers a wide range of disciplinary approaches to the subject, including reception history Features contributions from 29 eminent scholars in the field from four continents Reveals important insights into the Jewish and Roman worlds at the moment when Christianity was gaining ground as a movement

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